

three year overview



Red Balloons



Blue Bugs



Green Turtle Shells

melody	Sing & sign MRD & SSD	Add SLTD	Add SFMRD
	Use hand signs	Relative pitch, use middle C	Play middle C
	Learn sounds of steps & leaps	Learn sound & sing a skip	Play step, skip, leap on keyboard
	Imitate solfege patterns	Audiate scale & solfege patterns	Imitate solfege patterns on piano
	Sing a major scale		
harmony	Sing broken chords	Sing chord out of context	Play primary chords on piano
	Learn chord sound by ear	Audiate broken chords	Self accompany
	Sing ostinatos & rounds		Sing canons & countermelody
		Distinguish between major & minor	Play intervals of 2 nd , 3 rd & 4 th
rhythm	Keep a steady beat	Feel an internal steady beat	Play with a steady beat
	Imitate rhythmic patterns	Subdivide the beat	Read and play rhythms
	Follow a given rhythm	Learn rhythmic notation (Bugs)	Play in a rhythm ensemble
staff reading	Notes going up or down	Read staff – play scale, patterns, step, skip or leap	Learn middle C on staff
	Identify steps or leaps	Identify skips	Learn interval notation (2 nd , 3 rd , 4 th)
	5 lines & 4 spaces		Primary chord notation – treble
	Introduce notation MRD	Learn notation for SLTD	
keyboard skills	Distinguish high & low sounds	Identify right is high, left is low	Locate middle C and F
	Play steps & leaps on bells	Practice steps, leaps & skips	Learn finger numbers
	Play major scale on bells	Play songs from a simple score	Learn ‘bubble hands’
			Play 5-finger pattern with RH
key relationships	Sing major scale correctly		Step, skip & leap in various keys
	Identify patterns on staff in various positions		Develop tonal center
classical form	Recognize themes in music	Recognize repeating ideas	Identify & follow repeats
		Recognize phrases, cadence	



Yellow Arrows



Purple Magic



Orange Roots

melody	Add SMD		
	Play all 5 melodic patterns	Identify term 'melody'	
	Distinguish intervals by ear		Take melodic dictation
		Complete musical phrases	Compose a melody
harmony	Play major scale, both hands	Play scales in F: and C:	Play scales in G: and a:
	Play cadence with each hand	Cadence in F: with each hand	Cadences in G: and a:
	Add correct chord to melody	2-hand self accompaniment	Stylizing cadences
		Sing 4-part canons	Play in group ensembles
rhythm	Play interval of 5th	Play major & minor pieces	
	Read and perform rhythms	4/4 and 3/4 time signatures	Learn eighth notes
	Dotted quarter pattern	Learn half & whole notes	Sight reading rhythms
staff reading	Learn quarter rest	Learn real rhythm names	Standard number counting system
	Learn notation of middle B, D, C (treble & bass clef)	Learn note names on staff – treble & bass	Sight read chords and melody
	Read & play all 5 patterns	Define flat, sharp, natural	Identify the root of a triad
	Primary chord notation – bass		Name the 7 triads in a key
keyboard skills	Function of 2 clefs	The Grand Staff	
	Learn names of white keys	Learn names of black keys	
	Play in contrary motion	Play in parallel motion	5-finger patterns in 4 keys
	Play major scale: crossing fingers	Play legato and staccato	Technique practice
key relationships		2-handed accompaniment	Improvise on a chord
		Identify function of accidentals	Learn I, IV, V chord names
		Transpose a melody	Transpose an entire piece
classical form		Key Signatures for C and F:	Key Signature for G:
	Discuss themes, repeats, etc.	ABA form, main & lyric themes	Coda, bridge, introduction
	Identify measure, bar	Variations on a theme	Compose piece using form